

## THE MUSICIANS

**Benedict van Leuven** (clarinet) is Principal Clarinet in the Wellington Youth Orchestra and was Principal Clarinet of the 2020 NZSO National Youth Orchestra. In 2020 he was a semi-finalist in the New Zealand National Concerto Competition and in the Gisborne International Music Competition. He will commence his post-graduate studies this year at the Norwegian Academy of Music.

**Eli Holmes** (bassoon) made his debut in the USA playing the Weber Concerto with the Charleston Symphony Orchestra in 2015. In 2017 he won the Grand Prize at the Leitzinger International Bassoon Competition, including the award of the Leitzinger instrument he now plays. He has a Master's degree from the New England Conservatory while simultaneously earning a BA in Philosophy and Music from Harvard University.

**David Barnard** (piano) is the Head of Accompanying and Vocal Coaching at the New Zealand School of Music - Te Kōkī, where he is responsible for teaching the various specialist skill sets of collaborative piano, opera and song interpretation. Australian by birth, he was based in the UK for thirteen years and returned to South Australia as Head of Music for the State Opera and Melbourne Conservatorium.

### ARTIST - Photographer BOB ZUUR

Before joining the NZ Institute of Professional Photography, Bob worked as a marine biologist for local and central government and environmental groups on conservation in New Zealand and Antarctica. More information and examples of his work can be found at <https://momentsoflight.nz/>

## 2021 GALA CLOSING MULLED WINE CONCERT

**Sunday 15 August at 2.30PM**

Matthew Marshall (classical guitar).

Music from eight countries. J.S. Bach, Benvenuto Terzi, Christopher Norton, Milton Mermikides, and others.

*Paintings by Sir Jon Trimmer, Matthew's uncle!*

**Special thanks to our sponsors:** Howard & Co. Realty, SignCraft Kapiti, Amoova, Tuatara, Beach FM 106.3 and Coast Access Radio 104.7. Special thanks go to our regular helpers on the day of concerts and to Tiziana Stoto (artwork, and social media), Tony Fuell (publicity) and Andrew MacDonald, piano tuning (Tel: 021 022 8994).

## PROGRAMME

### Francis Poulenc

Sonata for Clarinet & Piano

1. *Allegro tristamente (Allegretto – Très calme – Tempo allegretto)*
2. *Romanza (Très calme)*
3. *Allegro con fuoco (Très animé)*

### Camille Saint-Saëns

Sonata for Bassoon & Piano Op. 168

1. *Allegro moderato*
2. *Allegro scherzando*
3. *Molto adagio – Allegro moderato*

### Claude Debussy

Première Rhapsodie

## INTERVAL

### Claude Debussy

Arabesque No. 1 from Deux Arabesques

### Francis Poulenc

Sonata for Clarinet & Bassoon FP. 32a

1. *Allegro*
2. *Romance*
3. *Finale*

### Mikhail Glinka

Trio for Bassoon, Clarinet & Piano "Trio Pathétique"

1. *Allegro moderato*
2. *Scherzo: Vivacissimo*
3. *Largo*
4. *Allegro con spirito*

